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| Cocteau, Jean (1889-1963) |
| Cocteau, Jean Maurice Eugène Clément |
| Jean Cocteau (Jean Maurice Eugène Clément Cocteau) was an influential, prolific, multi-talented French artist, writer, critic and filmmaker. He wrote poetry, plays, libretti for ballets, journals, and screenplays; he also adapted his own and others’ writing for the stage and screen. He illustrated books, painted, created mosaics, tapestries, and stained glass windows, and designed sets and costumes. Occasionally, he appeared on stage and in films and starred (essentially playing himself) in his last film *Le Testament d’Orphée* [*The Testament of Orpheus*](1960). Outside France, Cocteau remains best known for his films and for his plays, which continue to be staged regularly around the world. |
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| Further reading:  Link: http://www.jeancocteau.net  Official Site of the Jean Cocteau Committee  (Andrew)  (Cocteau)  (Lanzoni) |